

CARSTEN LINDHOLM TRIO

TECHNICAL RIDER

JAN GUNNAR HOFF - PIANIST

Pianist **Jan Gunnar Hoff** prefers: A well tuned Grand Piano with sound engineers choice of mics.

CARSTEN LINDHOLM - DRUMMER

Drummer **Carsten Lindholm** prefers: A Gretsch Maple (not Catalina) or Yamaha Hybrid Maple 12x8, 14x14, 18x16 Bd, 14x5 Maple Snare, 3 Cymbal Stands.

In terms of drum heads, he prefers white coated single head on Snare, Tom, double headed coated Emperor on Floor Tom, and double headed Powerstroke 3 or Emperor on Bass Drum, and a coated single headed on front with no holes for micing. Engineers choice of mics.

A mic and note stand by the drum set for presentation, and a carpet to avoid sliding.

REGGIE WASHINGTON - BASSIST

Bass Player **Reggie Washington** prefers: A Bar Stool, Guitar stand, Music Stand.

As a Markbass Endorser please ask the local backline company to provide: Two (1) Markbass 104HR or HF bass cabinet (each 8 ohms) or one (1) 106HR cabinet.

If not available, please contact the Markbass representative for all amp needs. A local distributor in your country will supply the MARKBASS cabinets. Riccardo Damiani (Worldwide) : riccardo@markbass.it.

Please check any cabinets for problems, ie; rattling, distortion, etc. prior to renting or an alternative cabinet will have to be provided. Please DO NOT PROVIDE ANY OTHER TYPE OF AMPLIFIER OR CABINET WITHOUT FIRST CONFIRMING WITH THE ARTIST! Reggie will bring his OWN Markbass 800 watt amp head.

Please, provide one (1) PROFESSIONAL 3/4 SIZED UPRIGHT BASS preferably from a local musician and NOT from the back line company where the guitar and drums equipment come from. Instrument must be all wood, of professional quality, with an adjustable bridge (no plywood). Please ask the expertise of a professional jazz bass player when making the choice of the instrument.

Microphone: Neumann KM-84 or AMT S25B or SP25B or DPA-4099